

Iwahada

Code	Color	Size (mm)	Weight (GSM)
IW-100-3	Silver	790 x 1090	116
IW-100-10	Brick	790 x 1090	116
IW-170-1	White Porc	790 x 1090	198
IW-170-3	Silver	790 x 1090	198
IW-170-5	Clay	790 x 1090	198
IW-100-6	Brown	790 x 1090	116
IW-170-6	Brown	790 x 1090	198
IW-100-25	Dark Brown	790 x 1090	116
IW-170-25	Dark Brown	790 x 1090	198

Certification & Features

- MERMAID has a rich variety of color and weights, selected in 1999 under the editorial supervision of graphic designer Ikko Tanaka (1930-2002). It is widely used for painting and as design paper, and is widely appreciated as a paper for use in bookbinding.
- MERMAID can be manufactured without using aluminium sulphate, a chemical that is one factor in the degradation of paper. This option is available with some of the most popular papers in the range. Use of high-quality pulp and dyes makes the colors fade-resistant, and the paper resists creasing well. These characteristics make MERMAID suitable for long term storage or preservation. To suit diverse uses, it is available in a number of specialized specifications, including a pearlized gloss (KIRABIKI M-115), versions for watercolor painting (DRAWING MERMAID), and inkjet papers.

<u>Ideal For</u>

Folders and Brochures, Invitations, Direct Mail, Menus, Luxury Tags, Folding Board, Box Wrap, Cards, Stationery and more.