

## Pumice

Code	Color	Size (mm)	Weight (GSM)
PMS-80-1	White	790 x 1090	93
PMS-80-2	Buff	790 x 1090	93
PMS-100-1	White	790 x 1090	116
PMS-100-2	Buff	790 x 1090	116
PMS-120-1	White	790 x 1090	140
PMS-120-2	Buff	790 x 1090	140
PMS-150-2	Buff	790 x 1090	174
PMS-200-2	Buff	790 x 1090	233

### Certification & Features

- MERMAID has a rich variety of color and weights, selected in 1999 under the editorial supervision of graphic designer Ikko Tanaka (1930-2002). It is widely used for painting and as design paper, and is widely appreciated as a paper for use in bookbinding.

- MERMAID can be manufactured without using aluminium sulphate, a chemical that is one factor in the degradation of paper. This option is available with some of the most popular papers in the range. Use of high-quality pulp and dyes makes the colors fade-resistant, and the paper resists creasing well. These characteristics make MERMAID suitable for long term storage or preservation. To suit diverse uses, it is available in a number of specialized specifications, including a pearled gloss (KIRABIKI M-115), versions for watercolor painting (DRAWING MERMAID), and inkjet papers.

### Ideal For

Folders and Brochures, Invitations, Direct Mail, Menus, Luxury Tags, Folding Board, Box Wrap, Cards, Stationery and more.

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