

Shindanshi

Code	Color	Size (mm)	Weight (GSM)
SDS-80-1	White	790 x 1090	93
SDS-110-1	White	790 x 1090	128
SDS-160-1	White	790 x 1090	186
SDS-110-6	Light Brown	790 x 1090	128
SDS-160-6	Light Brown	790 x 1090	186
SDS-110-32	Vellum White	790 x 1090	128
SDS-160-32	Vellum White	790 x 1090	186
SDS-110-36	Stone	790 x 1090	128
SDS-160-36	Stone	790 x 1090	186

Certification & Features

- MERMAID has a rich variety of color and weights, selected in 1999 under the editorial supervision of graphic designer Ikko Tanaka (1930-2002). It is widely used for painting and as design paper, and is widely appreciated as a paper for use in bookbinding.

- MERMAID can be manufactured without using aluminium sulphate, a chemical that is one factor in the degradation of paper. This option is available with some of the most popular papers in the range. Use of high-quality pulp and dyes makes the colors fade-resistant, and the paper resists creasing well. These characteristics make MERMAID suitable for long term storage or preservation. To suit diverse uses, it is available in a number of specialized specifications, including a pearlized gloss (KIRABIKI M-115), versions for watercolor painting (DRAWING MERMAID), and inkjet papers.

Ideal For

Folders and Brochures, Invitations, Direct Mail, Menus, Luxury Tags, Folding Board, Box Wrap, Cards, Stationery and more.

PT. Paperina Dwijaya

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